

CRAZY

As recorded by Simple Plan

(From the 2004 Album STILL NOT GETTING ANY)

Transcribed by tD (Evo-Lution2011)

Words and
Arranged



A Intro

$\text{♩} = 90$

N.C.

8va-----

All Guitars are tuned down half a step, except V which is in standard with a capo on the 1st fret.

1

Gtr I *mf*
let ring-----
N.H.-----

T [12] [12] [12] [7] [12] [12] [12] [12] [12] [7] [12] [12]
A [12] [9] [9] [9]
B [9] [9] [9] [9]

3

E5
8va-----

let ring-----
N.H.-----

T [12] [12] [12] [7] [12] [12] [12] [12] [12] [7] [12] [12]
A [9] [9] [9]
B [9] [9] [9]

Gtr II

T
A 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

C#5
8va

5

let ring
N.H.

T [12] [12] [7] [12] [12] [12] [12] [12] [7] [12] [12]

A [12] [12] [9] [9] [9] [9]

B [9] [9]

T

A 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

B 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

A5
8va

7

let ring
N.H.

T [12] [12] [12] [7] [12] [12] [12] [12] [12] [7] [12] [12]

A [12] [12] [9] [9] [9] [9]

B [9] [9]

T

A 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

B5
8va

let ring
N.H.

9

T
A
B

B Verse

E5
Gtr III *f*
⑥open
8va

C#
⑤4fr.

11

Gtr I *f*
let ring
N.H.

T
A
B

Gtr II

T
A
B

A5
⑥ 5fr.
8va-----

B5
⑥ 7fr.

15

let ring
N.H.

T	[12]	[12]	[7]	[12]	[12]	[12]	[12]	[7]	[12]	[12]	[12]	[12]	[7]	[12]	[12]	[12]	[12]	[7]	[12]	[12]
A		[9]		[9]		[9]		[9]		[9]		[9]		[9]		[9]		[9]		[9]
B																				

C Chorus

E5
8va-----

19

Gtr I
let ring
N.H.

T	[12]	[12]	[12]	[7]	[12]	[12]	[12]	[12]	[12]	[7]	[12]	[12]	[12]	[7]	[12]	[12]
A		[9]		[9]		[9]		[9]		[9]		[9]		[9]		[9]
B																

Gtrs II, III

T																				
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

C#5
8va-----

21

let ring
N.H.

T	[12]	[12]	[12]	[7]	[12]	[12]	[12]	[12]	[12]	[7]	[12]	[12]	[12]	[7]	[12]	[12]
A		[9]		[9]		[9]		[9]		[9]		[9]		[9]		[9]
B																

T																				
A	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

23

A5
8va

let ring
N.H.

T [12] [12] [7] [12] [12] [12] [12] [12] [7] [12] [12]

A [12] [9] [9] [9]

B [9] [9]

T

A 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

25

B5
8va

let ring
N.H.

T [12] [12] [12] [7] [12] [12] [12] [12] [12] [7] [12] [12]

A [12] [9] [9] [9]

B [9] [9]

T

A 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

D Pre-Verse

E5
8va-----

let ring
N.H.-----

27

T [12] [12] [12] [7] [12] [12] [12] [12] [12] [7] [12] [12]

A [9] [9] [9] [9]

B [9] [9]

T A B 0 2 2 0

E Verse

E5
Gtr III *f*
⑥open
8va-----

C#5
⑤4fr.-----

29

Gtr I *f*
let ring
N.H.-----

T [12] [12] [12] [7] [12] [12] [12] [12] [12] [7] [12] [12] [12] [12] [7] [12] [12] [12] [7] [12] [12]

A [9] [9] [9] [9] [9] [9] [9] [9]

B [9] [9]

Gtr IV

T 17 16 12 17 16 12 17 16 12 17 16 12

A

B

A5
⑥ 5fr.
8va-----

B5
⑥ 7fr.

Gtrs II, III E5
fff

33

let ring
N.H.

f

T	[12]	[12]	[12]	[7]	[12]	[12]	[12]	[12]	[7]	[12]	[12]	[12]	[7]	[12]	[12]	[12]	[7]	[12]	[12]
A																			
B																			

17 19 16 17 19 16 17 19 16 17 19 16

F Chorus

E5
8va-----

37

let ring
N.H.

T	[12]	[12]	[12]	[7]	[12]	[12]	[12]	[12]	[7]	[12]	[12]	[12]	[7]	[12]	[12]
A															
B															

Gtrs II, III

T																			
A																			
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

39

C#5
8va-----

let ring
N.H.-----

T [12] [12] [12] [7] [12] [12] [12] [12] [12] [12] [12] [7] [12] [12]
A [9] [9] [9]
B [9] [9]

41

A5
8va-----

let ring
N.H.-----

T [12] [12] [12] [7] [12] [12] [12] [12] [12] [12] [12] [7] [12] [12]
A [9] [9] [9]
B [9] [9]

Gtr II

T
A 7 7 7 7 7 7 7 7 7 7 7 7 7 7
B 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Gtr III

T
A
B 9 10 9

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for guitar, piano, and vocal parts. The guitar part is written in treble clef with a key signature of three sharps (F#, C#, G#) and a tempo marking of "43". The piano part is written in treble clef with a key signature of three sharps (F#, C#, G#). The vocal part is written in treble clef with a key signature of three sharps (F#, C#, G#). The score is divided into two systems. The first system includes a guitar part with a melodic line and a bass line, a piano part with a melodic line and a bass line, and a vocal part with a melodic line and a bass line. The second system includes a guitar part with a melodic line and a bass line, a piano part with a melodic line and a bass line, and a vocal part with a melodic line and a bass line. The score is written in a standard musical notation style with a key signature of three sharps (F#, C#, G#) and a tempo marking of "43".

G Interlude

45

C#5 A5 E5 B5

Gtr II

T	9 9 7 9 9 9 7 5	(5) 5 5 5	9 9 9 7 5	7
A				
B				

Gtr III

T	6 6 6 6 6 6 6 6	7 7 7 7 7 7 7 7	9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9
A	6 6 6 6 6 6 6 6	7 7 7 7 7 7 7 7	9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9
B	4 4 4 4 4 4 4 4	5 5 5 5 5 5 5 5	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7

55

C#m
8va-----

let ring
N.H.-----

T [12] [12] [12] [7] [12] [12] [12] [12] [12] [7] [12] [12]
A [9] [9] [9]
B [9] [9] [9]

let ring
P.M.-----

T 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
A 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6
B 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

57

A
8va-----

let ring
N.H.-----

T [12] [12] [12] [7] [12] [12] [12] [12] [12] [7] [12] [12]
A [9] [9] [9]
B [9] [9] [9]

let ring
P.M.-----

T 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
A 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6
B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

59

F#sus4/B
8va-----

let ring
N.H.-----

T [12] [12] [12] [7] [12] [12] [12] [12] [12] [7] [12] [12]
A [9] [9] [9]
B [9] [9] [9]

let ring
P.M.-----

T 7 7 7 7 7 7 7 7 7 7 7 7
A 6 6 6 6 6 6 6 6 6 6 6 6
B 9 9 9 9 9 9 9 9 9 9 9 9

Gtr II *f*

T 7
A
B

sl.

I Chorus/Key Change

61

F#5

Gtr II

T
A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
B 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Gtr III *mp*

T 11 12 11 12 11 (11) 12 11 12 11
A
B

63 D#5

T
A
B

12 11 12 11 (11) 12 11 12 11

65 B5

T
A
B

7 (7)

67 C#5

T
A
B

12 11 11 11 9 9 9 9 7 7 7 7 6 6 6 6

69 F#5

T
A 4 4 4 4 4 4 4 4
B 4 4 4 4 4 4 4 4

T 11 12 11 12 11 (11) 12 11 12 11
A
B

71 D#5

T
A 8 8 8 8 8 8 8 8
B 8 8 8 8 8 8 8 8

T 11 12 11 12 11 (11) 12 11 12 11
A
B

73 B5

T
A 7 7 7 7 7 7 7 7
B 7 7 7 7 7 7 7 7

T 7 (7)
A
B

75 **C#5**

T

A

B

11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

12 11 11 11 9 9 9 9 7 7 7 7 6 6 6 6

J Outro

77 **F#5**

8va-----

T

A

B

12 11 11 11 9 9 9 9 7 7 7 7 6 6 6 6

9 9 9 9 9 9 9 9 7 7 7 7 6 6 6 6

12 11 11 11 9 9 9 9 7 7 7 7 6 6 6 6

9 9 9 9 9 9 9 9 7 7 7 7 6 6 6 6

let ring-----

N.H.-----

T

A

B

12 11 11 11 9 9 9 9 7 7 7 7 6 6 6 6

9 9 9 9 9 9 9 9 7 7 7 7 6 6 6 6

12 11 11 11 9 9 9 9 7 7 7 7 6 6 6 6

9 9 9 9 9 9 9 9 7 7 7 7 6 6 6 6

Gtrs II, III

T

A

B

4 4 4 4

2 (4) (4) (4) (4)

(2) (2) (2) (2)